

CLIVE GONO, SCULPTOR

BIOGRAPHY:

There is no formal education for SHONA stone sculpture art. It's a lineage from the paternal family line going back to generations. Clive's grandfather, uncle and younger brother were all involved in sculpting. Clive began sculpting in 1985 and trained for two years with Shadu Chatsama, a renowned first-generation sculptor. Clive is also a welder and enjoys working in a variety of materials including wood, metal and an extensive range of stones.

A Shona Art sculptor for more than 30 years, he has exhibited in his homeland and internationally.

He was a founding member and the inaugural Chairman of Chitungwiza Arts Centre, the largest arts organisation in Zimbabwe. He was one of its leading sculptors and his work is collected internationally.

He has taught Shona sculpture in South African schools. In Australia, he has held Shona art workshops in Wyndham city community centres over the past two years.

He is always willing to learn more about art.

EXHIBITIONS:

2017: Wyndham Art Prize

2016: [solo] Wyndham RACE program

2012: Chitungwiza, Zimbabwe

2010: World Expo, Shanghai, China

2006: Creative and Originality. Chitungwiza, Zimbabwe

2002: World Tourism Cities International conference, Cape Town, South Africa

2000: Hannover Expo, Hannover, Germany

1987: Africa, African American Expo, Harare, Zimbabwe

ONLINE REFERENCES:

Artist interviews at Chitungwiza Arts Centre:

<https://www.youtube.com/watch?v=qb9ddJgoWbA&sns=em>

<https://www.youtube.com/watch?v=Zn0KvGUGMFM&sns=em>

Article in Zimbabwe Herald:

<http://www.herald.co.zw/chitungwiza-arts-centre-turns-15/>

