

MAGUPELA



“Magupela” (Nito Dos Santos) hails from Mozambique. He has been living and exhibiting in Melbourne since 2005. He draws his inspiration from his experiences as a young artist whose adolescent years were during the height of the Mozambican civil war.

His trade mark colours and figures still feature prominently in his work but the influence of his adopted country, and the migrant community he has forged links with, can also be seen.

Nito has BA and Masters Degrees in Fine Arts from RMIT. In 2014 he was selected to participate in the National Graduate Show “HATCHED”, a show held every year at the Perth Institute of Contemporary Art.

In his home country Mozambique, Nito studied at the Mozambican National High School for Visual Arts and on completion of his studies began exhibiting professionally. Before migrating to Australia, he had art works in over 15 exhibitions. In 2001 he was invited to exhibit in Padova in Italy and in 2003 participated in a pan African exhibition in Nairobi.

He has since held several solo and group exhibitions in Melbourne, showcasing a number of styles, mediums and themes.

His works hang in private and public collections in South Africa, Portugal, Italy, the Netherlands, United Kingdom, Brazil, Kenya and Australia.

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