

SUTUEAL BEKELE



Born in Addis Ababa, Ethiopia, Sutueal Bekele's passion for Art begun during the early teenage years. His first public appearance took place on his painting exhibition in the famous Alliance Francaise Art Gallery in Addis Ababa, at the young age of 16.

Following an extremely successful event, he was invited to attend and study Art at the Addis Ababa College of fine art, as a continuation for his obvious talent; however in 1992, soon after the civil war in Ethiopia ended, he found himself in Kenya.

While in Kenya he studied Formal Art education at the Kenyatta University, School of Visual and Applied Art in Nairobi.

From 1995-1998 his works have been exhibited at the Nairobi National Gallery and many other contemporary private Art Galleries.

At the start of 1999 he became a proud resident of Melbourne, Australia. While making his home in Australia, his artwork has adorned some of the most prominent Art spaces such us Melbourne Art Centre [George Adams Gallery], 45 Downstairs Flinders Lane Gallery and Manningham Art gallery, just to name a few.

For his inspirational work Sutueal has also been the recipient of three prestigious art awards from the Heartland Refugee Art Prize, for three consecutive years. Including First Prize in 2016. Sutueal was the finalist in the 2014 Australian most prestigious Christian art awards "The Mandorla Art Award" in Perth.

As a supplement to his ever growing thirst in Art, Sutueal has studied Visual Art in CAE Box Hill Institute and NMIT, as well as Screen and media in CG Spectrum College, of Digital art and Animation, majoring in Game Development & Animation.